

**HOW DID THEY
BUILD IT?**



1
00:00:00,270 --> 00:00:06,470
[Applause]

2
00:00:11,830 --> 00:00:09,589
you can't have the story of 1984 without

3
00:00:14,070 --> 00:00:11,840
the destruction of history you need to

4
00:00:16,310 --> 00:00:14,080
destroy and control history because

5
00:00:17,189 --> 00:00:16,320
history tells us why things are the way

6
00:00:19,109 --> 00:00:17,199
they are

7
00:00:20,710 --> 00:00:19,119
it explains things well why do we use

8
00:00:22,550 --> 00:00:20,720
money or why do we have a government why

9
00:00:24,150 --> 00:00:22,560
do we drive cars

10
00:00:25,910 --> 00:00:24,160
some historian can come on and explain

11
00:00:27,990 --> 00:00:25,920
to you well here's the history of the

12
00:00:29,589 --> 00:00:28,000
car here's the history of money here's

13
00:00:31,429 --> 00:00:29,599

the history of government oh yeah well

14

00:00:33,350 --> 00:00:31,439

that makes sense i understand why things

15

00:00:35,830 --> 00:00:33,360

are the way we are and if you just

16

00:00:38,229 --> 00:00:35,840

manipulate that history you can make

17

00:00:39,910 --> 00:00:38,239

sure nobody questions anything and says

18

00:00:41,350 --> 00:00:39,920

because if the history is different than

19

00:00:42,950 --> 00:00:41,360

the presentation then people might say

20

00:00:44,389 --> 00:00:42,960

well if we were really advanced in the

21

00:00:46,549 --> 00:00:44,399

past why are we living this crappy

22

00:00:49,190 --> 00:00:46,559

reality so the control of history is

23

00:00:51,110 --> 00:00:49,200

really important in order to make the

24

00:00:52,790 --> 00:00:51,120

present the way

25

00:00:53,830 --> 00:00:52,800

um the people running the show want it

26

00:00:55,830 --> 00:00:53,840

to be

27

00:00:57,189 --> 00:00:55,840

so if i can uh

28

00:01:02,069 --> 00:00:57,199

like

29

00:01:04,789 --> 00:01:02,079

summary so there's some large event

30

00:01:08,390 --> 00:01:04,799

undetermined large event in the 18 mid

31

00:01:10,710 --> 00:01:08,400

1800s uh it decimates a population uh

32

00:01:12,630 --> 00:01:10,720

possibly all over the world uh after

33

00:01:15,190 --> 00:01:12,640

which this uh world's fair is

34

00:01:17,350 --> 00:01:15,200

constructed to create a new history that

35

00:01:19,590 --> 00:01:17,360

which is a foundation for all the young

36

00:01:21,590 --> 00:01:19,600

people to uh

37

00:01:23,830 --> 00:01:21,600

remember and attach themselves to so

38

00:01:27,670 --> 00:01:23,840

they can keep they can go on living with

39

00:01:29,670 --> 00:01:27,680

this new uh created history for them to

40

00:01:31,510 --> 00:01:29,680

to then use as their building blocks to

41

00:01:32,950 --> 00:01:31,520

continue on living and that's what we

42

00:01:35,590 --> 00:01:32,960

have thus far

43

00:01:37,670 --> 00:01:35,600

and there are discrepancies

44

00:01:39,590 --> 00:01:37,680

with what you're finding if you go back

45

00:01:41,109 --> 00:01:39,600

maybe a thousand years or 500 years

46

00:01:43,510 --> 00:01:41,119

versus what we're

47

00:01:45,429 --> 00:01:43,520

what we commonly are taught in school

48

00:01:47,190 --> 00:01:45,439

today so there is some sort of

49

00:01:48,149 --> 00:01:47,200

manipulation going on

50

00:01:50,389 --> 00:01:48,159

and

51
00:01:52,469 --> 00:01:50,399
is it real like when it comes to this

52
00:01:53,990 --> 00:01:52,479
fictitious history that's presented at

53
00:01:55,590 --> 00:01:54,000
these world fairs

54
00:01:57,990 --> 00:01:55,600
are you seeing like the world fair

55
00:02:00,709 --> 00:01:58,000
itself is fictitious like how the hell

56
00:02:01,990 --> 00:02:00,719
can they construct all this stuff

57
00:02:04,469 --> 00:02:02,000
or

58
00:02:07,270 --> 00:02:04,479
are we saying that

59
00:02:09,190 --> 00:02:07,280
that itself is kind of manipulated like

60
00:02:10,630 --> 00:02:09,200
i guess uh i'm having a tough time wrap

61
00:02:13,589 --> 00:02:10,640
my head around we have we have

62
00:02:15,190 --> 00:02:13,599
photographs of these world's fairs and

63
00:02:17,270 --> 00:02:15,200

the photographs are you know the

64

00:02:19,190 --> 00:02:17,280

buildings are huge the site is huge we

65

00:02:21,030 --> 00:02:19,200

have the photographs aren't going to lie

66

00:02:22,790 --> 00:02:21,040

so we know we had

67

00:02:24,550 --> 00:02:22,800

we know we had the event so i'm not

68

00:02:26,150 --> 00:02:24,560

disputing that there

69

00:02:27,750 --> 00:02:26,160

that the st louis world's fair or the

70

00:02:29,110 --> 00:02:27,760

san francisco world's fair the buffalo

71

00:02:30,630 --> 00:02:29,120

world for they happened they were they

72

00:02:32,790 --> 00:02:30,640

existed

73

00:02:34,790 --> 00:02:32,800

they were there the buildings were there

74

00:02:37,270 --> 00:02:34,800

the question becomes twofold is one

75

00:02:38,790 --> 00:02:37,280

where did the buildings come from

76

00:02:40,869 --> 00:02:38,800

how did how did they actually get this

77

00:02:42,790 --> 00:02:40,879

constructed and then two why were they

78

00:02:46,790 --> 00:02:42,800

really building it what was the real

79

00:02:48,869 --> 00:02:46,800

reason for wanting to put this amount of

80

00:02:50,470 --> 00:02:48,879

material manpower

81

00:02:52,390 --> 00:02:50,480

money because every world's fair this is

82

00:02:54,390 --> 00:02:52,400

a bizarre thing they all lost money they

83

00:02:56,070 --> 00:02:54,400

were financed by i guess what you call

84

00:02:57,430 --> 00:02:56,080

the robber barons of the time right they

85

00:02:59,430 --> 00:02:57,440

were the they were the billionaires of

86

00:03:01,670 --> 00:02:59,440

their era they're the ones who funded

87

00:03:03,350 --> 00:03:01,680

them and they all lost money the first

88

00:03:05,430 --> 00:03:03,360

first big one in in the us was in

89

00:03:07,589 --> 00:03:05,440

philadelphia in 1876 and it lost like

90

00:03:09,830 --> 00:03:07,599

four million dollars which is a massive

91

00:03:11,430 --> 00:03:09,840

amount of money now one thing about rich

92

00:03:13,190 --> 00:03:11,440

people one of the reasons they get rich

93

00:03:15,190 --> 00:03:13,200

and stay rich is because they don't lose

94

00:03:17,430 --> 00:03:15,200

money they don't get into ventures where

95

00:03:19,030 --> 00:03:17,440

they lose money but these events no

96

00:03:20,550 --> 00:03:19,040

let's we're losing tons of money let's

97

00:03:22,309 --> 00:03:20,560

keep doing them

98

00:03:23,830 --> 00:03:22,319

so it's another thing right away that's

99

00:03:25,990 --> 00:03:23,840

telling you then

100

00:03:27,910 --> 00:03:26,000

the money means nothing

101
00:03:30,070 --> 00:03:27,920
so if we get to the buildings okay so

102
00:03:31,670 --> 00:03:30,080
the buildings became

103
00:03:33,350 --> 00:03:31,680
when i was still in the early stage joe

104
00:03:34,869 --> 00:03:33,360
was asking about how i researched this

105
00:03:35,830 --> 00:03:34,879
and and how i would start doing this

106
00:03:37,030 --> 00:03:35,840
well

107
00:03:39,110 --> 00:03:37,040
i've been studying this for about a

108
00:03:42,229 --> 00:03:39,120
month and i was kind of like

109
00:03:44,789 --> 00:03:42,239
well i i don't really know i mean i

110
00:03:46,229 --> 00:03:44,799
i've built like you know a fence i don't

111
00:03:48,070 --> 00:03:46,239
know about building a building right so

112
00:03:50,550 --> 00:03:48,080
i went to see some building contractors

113
00:03:52,470 --> 00:03:50,560

that i that i know people who build

114

00:03:54,070 --> 00:03:52,480

large construction projects every day of

115

00:03:55,670 --> 00:03:54,080

their life

116

00:03:57,350 --> 00:03:55,680

and i took them photos of the chicago

117

00:03:58,550 --> 00:03:57,360

exposition and they were like what the

118

00:03:59,910 --> 00:03:58,560

hell is this

119

00:04:02,070 --> 00:03:59,920

and i explained to them well you know

120

00:04:04,149 --> 00:04:02,080

this is the chicago exhibition of 1893

121

00:04:05,990 --> 00:04:04,159

and he's just looking at the photographs

122

00:04:07,270 --> 00:04:06,000

and i said uh could you build this for

123

00:04:08,869 --> 00:04:07,280

me today

124

00:04:11,110 --> 00:04:08,879

it's the whole thing yeah you've got

125

00:04:12,550 --> 00:04:11,120

unlimited budget unlimited manpower

126
00:04:13,830 --> 00:04:12,560
could you build this for me today you'll

127
00:04:15,910 --> 00:04:13,840
see i like course i can build this for

128
00:04:17,189 --> 00:04:15,920
you how long will take it

129
00:04:18,629 --> 00:04:17,199
he says well it's going to take me two

130
00:04:21,349 --> 00:04:18,639
years for the planning because i mean

131
00:04:23,510 --> 00:04:21,359
you've got really detailed problems just

132
00:04:27,110 --> 00:04:23,520
with the layout you've got all of this

133
00:04:29,110 --> 00:04:27,120
water works lagoons lakes

134
00:04:30,469 --> 00:04:29,120
they were built on a swamp so you had to

135
00:04:32,070 --> 00:04:30,479
handle things with the swampy said i

136
00:04:33,830 --> 00:04:32,080
need two years of the planning then i

137
00:04:35,990 --> 00:04:33,840
need two years for all this landscaping

138
00:04:37,830 --> 00:04:36,000

to get the to get the surface area the

139

00:04:40,390 --> 00:04:37,840

way we we need it to be in the water

140

00:04:42,310 --> 00:04:40,400

situation correct then give me depending

141

00:04:44,550 --> 00:04:42,320

on the on the materials and the guy give

142

00:04:46,230 --> 00:04:44,560

me 10 to 12 years and i can get the

143

00:04:48,710 --> 00:04:46,240

buildings up for you

144

00:04:50,790 --> 00:04:48,720

and so i said about 15 to 16 years with

145

00:04:52,310 --> 00:04:50,800

modern machines yeah give give or take

146

00:04:54,070 --> 00:04:52,320

so i reminded about this this is

147

00:04:55,510 --> 00:04:54,080

supposed to have taken two years total

148

00:04:57,270 --> 00:04:55,520

from the time they first had the first

149

00:04:59,590 --> 00:04:57,280

planning meeting to the time they had

150

00:05:00,469 --> 00:04:59,600

the thing running in chicago when they

151
00:05:04,870 --> 00:05:00,479
couldn't

152
00:05:07,110 --> 00:05:04,880
because it's minus you know 300 degrees

153
00:05:09,029 --> 00:05:07,120
and his his only response was it's not

154
00:05:11,749 --> 00:05:09,039
possible

155
00:05:13,110 --> 00:05:11,759
so so at this point either they did the

156
00:05:14,070 --> 00:05:13,120
impossible

157
00:05:19,430 --> 00:05:14,080
or

158
00:05:21,189 --> 00:05:19,440
in some way very quickly

159
00:05:23,270 --> 00:05:21,199
right you've got you've got two

160
00:05:24,950 --> 00:05:23,280
okay you've got like 20 possibilities if

161
00:05:26,469 --> 00:05:24,960
you if you if you begin to say they

162
00:05:28,870 --> 00:05:26,479
couldn't they couldn't have built this

163
00:05:31,830 --> 00:05:28,880

real you know in two years in in this

164

00:05:33,590 --> 00:05:31,840

time frame with the with the

165

00:05:34,310 --> 00:05:33,600

with what they have now the the reason

166

00:05:38,390 --> 00:05:34,320

that

167

00:05:40,390 --> 00:05:38,400

they have done this in two years because

168

00:05:42,790 --> 00:05:40,400

they built with a a building material

169

00:05:43,909 --> 00:05:42,800

known as staff right which is a plaster

170

00:05:45,749 --> 00:05:43,919

and wood

171

00:05:47,510 --> 00:05:45,759

overlay that they built really cheap

172

00:05:49,189 --> 00:05:47,520

crappy buildings that's the that's and

173

00:05:51,110 --> 00:05:49,199

i'm sure they did i'm sure they built a

174

00:05:52,950 --> 00:05:51,120

lot of buildings like that but if you

175

00:05:55,110 --> 00:05:52,960

look at the buffalo electric tower which

176

00:05:56,950 --> 00:05:55,120

is 325 feet high

177

00:05:58,469 --> 00:05:56,960

and had number of elevators in the

178

00:05:59,990 --> 00:05:58,479

interior that would take people to the

179

00:06:01,270 --> 00:06:00,000

top to look out over the buffalo

180

00:06:03,510 --> 00:06:01,280

exposition are you going to build that

181

00:06:05,670 --> 00:06:03,520

out of wood and paper

182

00:06:07,350 --> 00:06:05,680

you know like and you just see so many

183

00:06:09,510 --> 00:06:07,360

of the buildings you could go to the top

184

00:06:11,029 --> 00:06:09,520

of them and have walkways and sit on the

185

00:06:13,029 --> 00:06:11,039

top and

186

00:06:14,950 --> 00:06:13,039

you can't build these structures the way

187

00:06:16,629 --> 00:06:14,960

they've been told so

188

00:06:18,230 --> 00:06:16,639

that means the historical record of how

189

00:06:19,990 --> 00:06:18,240

they're being built is wrong so it opens

190

00:06:22,230 --> 00:06:20,000

up the doorway well there has to be some

191

00:06:25,270 --> 00:06:22,240

other explanation then i would imagine

192

00:06:27,670 --> 00:06:25,280

also buffalo and chicago uh by the lake

193

00:06:29,909 --> 00:06:27,680

so you get the lake effect and which i

194

00:06:31,670 --> 00:06:29,919

mean they're both very windy places and

195

00:06:32,950 --> 00:06:31,680

if you have like a plaster and wood

196

00:06:34,230 --> 00:06:32,960

structure 300 feet in the air that

197

00:06:35,350 --> 00:06:34,240

thing's gonna tip over like balls

198

00:06:37,110 --> 00:06:35,360

exactly

199

00:06:39,029 --> 00:06:37,120

and then there's the other factor that

200

00:06:40,550 --> 00:06:39,039

from what i and i'd be curious to hear

201
00:06:42,309 --> 00:06:40,560
your take on this but the devil in the

202
00:06:44,309 --> 00:06:42,319
white city from what i remember reading

203
00:06:46,710 --> 00:06:44,319
in that book was the uh

204
00:06:49,029 --> 00:06:46,720
the the world's fair was it actually

205
00:06:51,589 --> 00:06:49,039
became instrumental in helping solve the

206
00:06:53,510 --> 00:06:51,599
problem of working vertically in a in

207
00:06:55,270 --> 00:06:53,520
the structural sense but as you're

208
00:06:57,589 --> 00:06:55,280
describing is that the world's fair was

209
00:06:59,189 --> 00:06:57,599
kind of doing this like it was no big

210
00:07:00,950 --> 00:06:59,199
deal but i wonder if you have any

211
00:07:04,230 --> 00:07:00,960
thoughts on that

212
00:07:06,150 --> 00:07:04,240
the challenge again becomes like okay

213
00:07:08,070 --> 00:07:06,160

you've got two possible answers for this

214

00:07:09,270 --> 00:07:08,080

either one they really did build this in

215

00:07:11,589 --> 00:07:09,280

two years

216

00:07:13,110 --> 00:07:11,599

okay if that's true then it means they

217

00:07:15,589 --> 00:07:13,120

had to have a technology they're not

218

00:07:18,469 --> 00:07:15,599

supposed to have because you you can't

219

00:07:20,230 --> 00:07:18,479

build you can't build these with the

220

00:07:22,469 --> 00:07:20,240

the the the

221

00:07:24,070 --> 00:07:22,479

the um equipment that you're supposed to

222

00:07:25,430 --> 00:07:24,080

have on hand in that time frame it's

223

00:07:26,950 --> 00:07:25,440

just

224

00:07:28,390 --> 00:07:26,960

any building contractor will tell you

225

00:07:31,189 --> 00:07:28,400

that it's impossible i know lots of

226

00:07:33,350 --> 00:07:31,199

people will watch the show oh old world

227

00:07:34,710 --> 00:07:33,360

craftsmanship and people took more care

228

00:07:36,390 --> 00:07:34,720

in what they did and they were better

229

00:07:38,390 --> 00:07:36,400

builders in those days

230

00:07:40,390 --> 00:07:38,400

yeah but you need to be if you be on a

231

00:07:43,110 --> 00:07:40,400

building site for years and years and

232

00:07:45,990 --> 00:07:43,120

get that person's perspective on how how

233

00:07:48,150 --> 00:07:46,000

you build 40 massive structures in two

234

00:07:50,150 --> 00:07:48,160

years plus everything else so the other

235

00:07:52,309 --> 00:07:50,160

option then becomes okay if they didn't

236

00:07:54,869 --> 00:07:52,319

build it in two years it either means a

237

00:07:58,150 --> 00:07:54,879

they built it over 50 years or 100 years

238

00:07:59,589 --> 00:07:58,160

and the historical record is wrong um or

239

00:08:01,589 --> 00:07:59,599

maybe they didn't build much of it at

240

00:08:03,589 --> 00:08:01,599

all maybe the buildings were there

241

00:08:05,909 --> 00:08:03,599

already and they just needed to be

242

00:08:07,029 --> 00:08:05,919

cleaned up repainted

243

00:08:08,550 --> 00:08:07,039

because that's what that's one of the

244

00:08:10,950 --> 00:08:08,560

things these fairs all did is they

245

00:08:12,790 --> 00:08:10,960

painted the structures

246

00:08:14,790 --> 00:08:12,800

very carefully

247

00:08:17,350 --> 00:08:14,800

uh and if you get an old structure and a

248

00:08:18,629 --> 00:08:17,360

brand new one painted exactly the same

249

00:08:20,710 --> 00:08:18,639

you're gonna have a really hard time

250

00:08:22,629 --> 00:08:20,720

telling which one is which

251

00:08:24,070 --> 00:08:22,639

and i'm i mean i'm leaning to that

252

00:08:25,670 --> 00:08:24,080

theory but there's

253

00:08:27,350 --> 00:08:25,680

there's lots of them i mean like you can

254

00:08:28,710 --> 00:08:27,360

go you go pretty wild like they build

255

00:08:31,430 --> 00:08:28,720

them they built them in a parallel

256

00:08:33,750 --> 00:08:31,440

reality and then manipulated them into

257

00:08:36,070 --> 00:08:33,760

this reality uh they had 3d printing

258

00:08:38,389 --> 00:08:36,080

technology because if you if you if you

259

00:08:40,389 --> 00:08:38,399

could you could 3d print pieces of the

260

00:08:42,149 --> 00:08:40,399

wall then you could put the things up

261

00:08:45,030 --> 00:08:42,159

pretty quickly if you were 3d printing

262

00:08:47,509 --> 00:08:45,040

it right on site uh you know there's

263

00:08:49,910 --> 00:08:47,519

there's 50 theories i've just managed to

264

00:08:51,750 --> 00:08:49,920

i think with the book been able to tear

265

00:08:54,470 --> 00:08:51,760

apart the standard narrative to be able

266

00:08:57,030 --> 00:08:54,480

to say the standard narrative is 99

267

00:08:59,430 --> 00:08:57,040

probably wrong

268

00:09:01,269 --> 00:08:59,440

but i don't have a time machine

269

00:09:03,509 --> 00:09:01,279

i don't have i didn't go back in time

270

00:09:06,630 --> 00:09:03,519

and film it and be able to know what did

271

00:09:08,470 --> 00:09:06,640

happen so i can't give an answer and

272

00:09:10,790 --> 00:09:08,480

anyone who tries to say the they have

273

00:09:11,990 --> 00:09:10,800

the answer and they know for sure

274

00:09:13,670 --> 00:09:12,000

they're not being honest with you the

275

00:09:15,590 --> 00:09:13,680

honest answer is what we can do with any

276

00:09:16,870 --> 00:09:15,600

historical event whether it's how the

277

00:09:18,949 --> 00:09:16,880

how the pyramids are supposed to be

278

00:09:21,190 --> 00:09:18,959

built or what's going on at stonehenge

279

00:09:23,190 --> 00:09:21,200

or what's happening in peru or any of

280

00:09:25,750 --> 00:09:23,200

these buildings is that this is what

281

00:09:28,550 --> 00:09:25,760

history presents to us this is the story

282

00:09:30,550 --> 00:09:28,560

does the story logically hold up can you

283

00:09:32,870 --> 00:09:30,560

can you in a sense scientifically and

284

00:09:35,269 --> 00:09:32,880

really well dig dig through that story

285

00:09:37,590 --> 00:09:35,279

and prove it's true most of the time you

286

00:09:39,430 --> 00:09:37,600

can't so then okay we can tear out the

287

00:09:40,949 --> 00:09:39,440

narrative we can we can tear out the

288

00:09:43,670 --> 00:09:40,959

standard story but we're left with this

289

00:09:45,110 --> 00:09:43,680

void of but we don't really know

290

00:09:46,790 --> 00:09:45,120

what's there we can only get little

291

00:09:48,310 --> 00:09:46,800

pieces little little pieces and we just

292

00:09:50,230 --> 00:09:48,320

hope that enough people get enough

293

00:09:51,590 --> 00:09:50,240

pieces if you put it together you might

294

00:09:53,590 --> 00:09:51,600

figure it out

295

00:09:56,870 --> 00:09:53,600

also very interesting like during this

296

00:10:00,630 --> 00:09:56,880

time period you have in the early 1900s

297

00:10:01,990 --> 00:10:00,640

the the building of coral castle down in

298

00:10:06,230 --> 00:10:02,000

southern florida

299

00:10:08,630 --> 00:10:06,240

and 1950s is that 1950s

300

00:10:10,069 --> 00:10:08,640

after the war it is quoted that this guy

301
00:10:11,829 --> 00:10:10,079
said i've discovered the secrets of the

302
00:10:14,069 --> 00:10:11,839
pyramids and found out how the egyptians

303
00:10:16,310 --> 00:10:14,079
and the ancient builders in peru managed

304
00:10:19,350 --> 00:10:16,320
to do everything they did and he was

305
00:10:21,269 --> 00:10:19,360
moving tons of rocks around for coral

306
00:10:24,710 --> 00:10:21,279
castle they still don't know exactly

307
00:10:26,949 --> 00:10:24,720
what he did no coral castle edwin lead

308
00:10:28,389 --> 00:10:26,959
scalin right really interesting guy if

309
00:10:30,550 --> 00:10:28,399
no one's ever bumped into him and yeah

310
00:10:32,710 --> 00:10:30,560
he built this

311
00:10:33,829 --> 00:10:32,720
little personal park out of massive

312
00:10:37,110 --> 00:10:33,839
stones

313
00:10:38,550 --> 00:10:37,120

and there's really weird stories from

314

00:10:40,630 --> 00:10:38,560

of people who knew him or who were

315

00:10:42,230 --> 00:10:40,640

around him or the stone would show up on

316

00:10:43,990 --> 00:10:42,240

a truck and then he'd send the guy for

317

00:10:45,990 --> 00:10:44,000

coffee and then the stone would be up on

318

00:10:47,030 --> 00:10:46,000

his in his land somewhere and the guy

319

00:10:47,829 --> 00:10:47,040

said how the hell did you do this you

320

00:10:49,269 --> 00:10:47,839

know

321

00:10:52,310 --> 00:10:49,279

but what's more weird that most people

322

00:10:54,150 --> 00:10:52,320

don't know is he wrote a couple of books

323

00:10:55,350 --> 00:10:54,160

and the books

324

00:10:56,389 --> 00:10:55,360

they're for free on the internet you can

325

00:10:59,190 --> 00:10:56,399

actually just go read them on the

326

00:11:01,110 --> 00:10:59,200

internet they are the weirdest books

327

00:11:03,110 --> 00:11:01,120

imaginable and at first i was reading

328

00:11:05,110 --> 00:11:03,120

them and it's like

329

00:11:08,069 --> 00:11:05,120

it was like giving you how to make your

330

00:11:10,710 --> 00:11:08,079

coffee and you know what what kind of

331

00:11:13,430 --> 00:11:10,720

chairs are good to sit on and you know

332

00:11:15,030 --> 00:11:13,440

if you the why one direction is better

333

00:11:17,750 --> 00:11:15,040

than another it was and i started

334

00:11:19,910 --> 00:11:17,760

realizing it's code he's writing in code

335

00:11:21,750 --> 00:11:19,920

he's writing like some sort of weird

336

00:11:23,590 --> 00:11:21,760

symbolic

337

00:11:25,829 --> 00:11:23,600

and as you started breaking some of the

338

00:11:27,430 --> 00:11:25,839

code you began to see that he's telling

339

00:11:28,949 --> 00:11:27,440

you what he did in these books even

340

00:11:31,269 --> 00:11:28,959

though it looks like

341

00:11:33,110 --> 00:11:31,279

uh this in this remark i i figured this

342

00:11:35,509 --> 00:11:33,120

out because i had a

343

00:11:37,910 --> 00:11:35,519

conversation like this with the zen

344

00:11:39,269 --> 00:11:37,920

zen monk that i spent um a year with

345

00:11:41,990 --> 00:11:39,279

from korea

346

00:11:43,350 --> 00:11:42,000

and one day he came out of his room he

347

00:11:45,350 --> 00:11:43,360

usually never talked to us but he sat

348

00:11:47,269 --> 00:11:45,360

down with me at the table and he started

349

00:11:50,230 --> 00:11:47,279

telling me some stories

350

00:11:52,069 --> 00:11:50,240

uh stories about like chinese food and

351
00:11:55,350 --> 00:11:52,079
this uh

352
00:11:57,269 --> 00:11:55,360
women in france and uh changing tires on

353
00:11:58,949 --> 00:11:57,279
a car and some guy's hip that he knew

354
00:12:00,470 --> 00:11:58,959
and then he got up and he left the table

355
00:12:02,470 --> 00:12:00,480
and went back to his room

356
00:12:04,150 --> 00:12:02,480
and the guy was sitting was beside me

357
00:12:06,710 --> 00:12:04,160
did you get all that like what do you

358
00:12:09,350 --> 00:12:06,720
mean he just told you your entire life

359
00:12:11,430 --> 00:12:09,360
story he told you everything about you i

360
00:12:12,629 --> 00:12:11,440
and i realized what he's not telling you

361
00:12:15,750 --> 00:12:12,639
about

362
00:12:23,190 --> 00:12:15,760
you

363
00:12:25,030 --> 00:12:23,200

and i think lead scaling was doing

364

00:12:27,110 --> 00:12:25,040

something similar he was presenting it

365

00:12:28,550 --> 00:12:27,120

all in these books of what he did

366

00:12:30,389 --> 00:12:28,560

but so

367

00:12:32,470 --> 00:12:30,399

so symbolically and so hidden that the

368

00:12:33,750 --> 00:12:32,480

average person would just like just

369

00:12:35,110 --> 00:12:33,760

totally miss it they would just think

370

00:12:35,910 --> 00:12:35,120

this is garbage

371

00:12:39,190 --> 00:12:35,920

and

372

00:12:41,990 --> 00:12:39,200

people dig into that especially if

373

00:12:44,069 --> 00:12:42,000

you're in florida go check it out

374

00:12:45,829 --> 00:12:44,079

i think that's super interesting and i

375

00:12:47,990 --> 00:12:45,839

one of the things that i i was

376

00:12:49,990 --> 00:12:48,000

interested in asking you about

377

00:12:51,750 --> 00:12:50,000

listening to the the appearance you had

378

00:12:53,350 --> 00:12:51,760

on sam tripoli's show was the easter

379

00:12:55,670 --> 00:12:53,360

island thing because

380

00:12:58,310 --> 00:12:55,680

i don't understand a ton about it but i

381

00:13:00,230 --> 00:12:58,320

i do from what i've been able to tell is

382

00:13:01,750 --> 00:13:00,240

again i don't even know if easter island

383

00:13:03,910 --> 00:13:01,760

exists because i've never been there and

384

00:13:05,350 --> 00:13:03,920

so this idea of narrative structuring

385

00:13:07,190 --> 00:13:05,360

and what we know and what we don't know

386

00:13:09,030 --> 00:13:07,200

it's so super interesting but from what

387

00:13:10,389 --> 00:13:09,040

i understand these statues it's not

388

00:13:12,150 --> 00:13:10,399

what's above the ground it's what's

389

00:13:14,389 --> 00:13:12,160

below the ground which demonstrates the

390

00:13:16,230 --> 00:13:14,399

size and then how did people even get

391

00:13:18,069 --> 00:13:16,240

there to begin with and the knowledge of

392

00:13:19,190 --> 00:13:18,079

seafaring from the polynesians and

393

00:13:21,590 --> 00:13:19,200

everything this is one of the most

394

00:13:23,430 --> 00:13:21,600

remote places on earth what do you what

395

00:13:25,110 --> 00:13:23,440

can you tell us about easter island i

396

00:13:27,030 --> 00:13:25,120

know that's maybe not that connected to

397

00:13:28,389 --> 00:13:27,040

the world's fair but

398

00:13:29,990 --> 00:13:28,399

do you have thoughts on that it's all

399

00:13:31,509 --> 00:13:30,000

connected to the world's fair in a sense

400

00:13:33,670 --> 00:13:31,519

because it's all historic it's all

401
00:13:35,350 --> 00:13:33,680
history and what we believe like you say

402
00:13:36,870 --> 00:13:35,360
about the about the story and like you

403
00:13:38,230 --> 00:13:36,880
okay i've never been to easter island

404
00:13:40,069 --> 00:13:38,240
either i've been to a lot of places but

405
00:13:41,269 --> 00:13:40,079
i've never been to easter island but i'm

406
00:13:42,710 --> 00:13:41,279
i'm going to assume it's there i'm going

407
00:13:45,750 --> 00:13:42,720
to assume it exists the pictures seem

408
00:13:47,189 --> 00:13:45,760
quite quite real quite quite truthful

409
00:13:48,310 --> 00:13:47,199
and what you've got there first of all

410
00:13:49,670 --> 00:13:48,320
are three different things to think

411
00:13:52,389 --> 00:13:49,680
about with easter island the first is

412
00:13:53,829 --> 00:13:52,399
that the oldest moai the oldest statues

413
00:13:56,389 --> 00:13:53,839

are like you say are

414

00:13:59,110 --> 00:13:56,399

are mostly buried in the ground so the

415

00:14:01,350 --> 00:13:59,120

head you see on top is like two-thirds

416

00:14:03,829 --> 00:14:01,360

of it is below ground

417

00:14:06,150 --> 00:14:03,839

um and it's built out of the hardest

418

00:14:08,150 --> 00:14:06,160

material the hardest stone

419

00:14:10,069 --> 00:14:08,160

then there's another set of moai that

420

00:14:12,310 --> 00:14:10,079

obviously come from a much more recent

421

00:14:14,710 --> 00:14:12,320

period that are shorter

422

00:14:17,509 --> 00:14:14,720

don't don't go into the ground and are

423

00:14:19,030 --> 00:14:17,519

built out of a very simple a much much

424

00:14:21,269 --> 00:14:19,040

softer stone

425

00:14:23,990 --> 00:14:21,279

so obviously somebody later on was

426

00:14:25,590 --> 00:14:24,000

mimicking the made the huge moai that

427

00:14:27,030 --> 00:14:25,600

they had seen before but didn't have the

428

00:14:28,870 --> 00:14:27,040

knowledge of how to work with that kind

429

00:14:31,189 --> 00:14:28,880

of stone you see this with ancient with

430

00:14:33,030 --> 00:14:31,199

ancient egypt so much where you see

431

00:14:34,470 --> 00:14:33,040

whatever that you see this pre-old

432

00:14:35,990 --> 00:14:34,480

kingdom egypt what they were doing with

433

00:14:37,750 --> 00:14:36,000

the stone the old kingdom egypt was

434

00:14:39,269 --> 00:14:37,760

trying to copy it as best they could and

435

00:14:40,710 --> 00:14:39,279

it's still good but not like the other

436

00:14:42,550 --> 00:14:40,720

stuff and then the middle and new

437

00:14:44,389 --> 00:14:42,560

kingdom egypt were again trying to copy

438

00:14:46,310 --> 00:14:44,399

what was before so you have this copying

439

00:14:47,750 --> 00:14:46,320

first of all in easter island so who who

440

00:14:50,389 --> 00:14:47,760

were the two sets of groups that were

441

00:14:51,670 --> 00:14:50,399

doing the moai in the first place never

442

00:14:53,670 --> 00:14:51,680

mind why they're building how are they

443

00:14:55,030 --> 00:14:53,680

doing it then the third thing is this

444

00:14:55,990 --> 00:14:55,040

what most people don't know too much

445

00:14:59,509 --> 00:14:56,000

about is this thing called the

446

00:15:01,189 --> 00:14:59,519

rangarongo text or rondarongo language

447

00:15:02,949 --> 00:15:01,199

which is like a written hieroglyphic

448

00:15:04,470 --> 00:15:02,959

language that appears only in easter

449

00:15:05,990 --> 00:15:04,480

island

450

00:15:07,670 --> 00:15:06,000

and there are some texts and as i know

451
00:15:08,870 --> 00:15:07,680
there's supposedly nobody that can read

452
00:15:10,870 --> 00:15:08,880
it it's kind of like the voynich

453
00:15:13,110 --> 00:15:10,880
manuscript right it's like

454
00:15:15,110 --> 00:15:13,120
it's this ah it's a

455
00:15:17,750 --> 00:15:15,120
really strange uh

456
00:15:19,269 --> 00:15:17,760
yeah symbolic language but what has come

457
00:15:20,870 --> 00:15:19,279
through at least of the of the of the

458
00:15:22,629 --> 00:15:20,880
legends and the stories there are many

459
00:15:24,310 --> 00:15:22,639
legends and stories

460
00:15:26,389 --> 00:15:24,320
passed down through through easter allen

461
00:15:28,949 --> 00:15:26,399
that's very similar to ancient egyptian

462
00:15:30,150 --> 00:15:28,959
that when you when you take the um

463
00:15:32,069 --> 00:15:30,160

and i can't think of the top of my head

464

00:15:34,310 --> 00:15:32,079

i have to pull out some books but there

465

00:15:36,710 --> 00:15:34,320

are certain legends uh told on easter

466

00:15:37,670 --> 00:15:36,720

island about about a bird man and flying

467

00:15:39,269 --> 00:15:37,680

off

468

00:15:40,949 --> 00:15:39,279

one of the mountains and jumping into

469

00:15:42,629 --> 00:15:40,959

the water and it's all it's all the

470

00:15:44,230 --> 00:15:42,639

story of horus it's it's uh you could

471

00:15:46,150 --> 00:15:44,240

you if you know the egyptian if you know

472

00:15:46,870 --> 00:15:46,160

the egyptian mythology you can unravel

473

00:15:51,509 --> 00:15:46,880

the

474

00:15:53,030 --> 00:15:51,519

you begin to see this connection it's

475

00:15:54,790 --> 00:15:53,040

one of the reasons i was i wrote my

476

00:15:56,389 --> 00:15:54,800

first book way back when power of then

477

00:15:58,710 --> 00:15:56,399

was this idea that if you can understand

478

00:16:00,629 --> 00:15:58,720

the ancient symbolism the ancient

479

00:16:03,189 --> 00:16:00,639

all chemical and presentation then you

480

00:16:06,230 --> 00:16:03,199

can take apart any ancient site any any

481

00:16:08,150 --> 00:16:06,240

religious text any fairy tale anything

482

00:16:10,069 --> 00:16:08,160

where there's wisdom presented in it the

483

00:16:11,430 --> 00:16:10,079

symbols will never change the symbolic

484

00:16:13,269 --> 00:16:11,440

language will stay the same once you

485

00:16:15,350 --> 00:16:13,279

know the symbolic language you can

486

00:16:16,949 --> 00:16:15,360

unravel what's being presented so it's

487

00:16:18,389 --> 00:16:16,959

similar to easter island if you get if

488

00:16:20,150 --> 00:16:18,399

you if you can find and understand

489

00:16:22,710 --> 00:16:20,160

enough symbols you'll start to get what

490

00:16:24,550 --> 00:16:22,720

was going on there

491

00:16:27,269 --> 00:16:24,560

it's incredible when when i was

492

00:16:28,870 --> 00:16:27,279

listening to uh your talk and i i'm i

493

00:16:30,150 --> 00:16:28,880

have your books ordered and they're

494

00:16:32,550 --> 00:16:30,160

coming i'll probably dig through them

495

00:16:34,790 --> 00:16:32,560

here in the next few weeks um but i was

496

00:16:37,030 --> 00:16:34,800

curious like when you we touched on like

497

00:16:40,949 --> 00:16:37,040

the fact that when uh you brought up

498

00:16:43,829 --> 00:16:40,959

briefly about uh a simulated reality and

499

00:16:46,470 --> 00:16:43,839

how that might apply to like a topic

500

00:16:47,990 --> 00:16:46,480

like the mandela effect which is coming

501
00:16:50,949 --> 00:16:48,000
to prominence over the past 15 years on

502
00:16:52,710 --> 00:16:50,959
the internet where people remember uh

503
00:16:53,670 --> 00:16:52,720
nelson mandela dying in the prison then

504
00:16:56,389 --> 00:16:53,680
there's a whole bunch of other people

505
00:16:59,829 --> 00:16:56,399
like no he's alive there's a discrepancy

506
00:17:00,949 --> 00:16:59,839
in our memory as a civilization and i'm

507
00:17:02,790 --> 00:17:00,959
sure as you

508
00:17:04,870 --> 00:17:02,800
remember things or learn things the

509
00:17:06,949 --> 00:17:04,880
further back you go there's a difference

510
00:17:09,750 --> 00:17:06,959
of what people remember

511
00:17:11,270 --> 00:17:09,760
is is the mandela effect applicable to

512
00:17:14,789 --> 00:17:11,280
what you discovered about the world's

513
00:17:17,189 --> 00:17:14,799

fair and our history um and the nature

514

00:17:20,470 --> 00:17:17,199

of reality like how do you view our

515

00:17:22,150 --> 00:17:20,480

reality and how we remember history okay

516

00:17:23,590 --> 00:17:22,160

let's just start with i'll ask joe just

517

00:17:24,870 --> 00:17:23,600

left but i'll ask all three of you let's

518

00:17:27,429 --> 00:17:24,880

just ask the same question just out of

519

00:17:29,909 --> 00:17:27,439

curiosity so question one do you believe

520

00:17:32,070 --> 00:17:29,919

we're in a simulated reality uh yes or

521

00:17:34,150 --> 00:17:32,080

no do you believe the mandala effect is

522

00:17:35,590 --> 00:17:34,160

real yes or no let's just see

523

00:17:37,430 --> 00:17:35,600

the three of you let's see what what

524

00:17:39,110 --> 00:17:37,440

your answers are so

525

00:17:42,549 --> 00:17:39,120

uh i will answer i have a i have a

526

00:17:44,230 --> 00:17:42,559

complex uh justification but the in in

527

00:17:47,430 --> 00:17:44,240

an effort to keep this simple uh

528

00:17:49,270 --> 00:17:47,440

simulated reality yes mandela effect i

529

00:17:52,789 --> 00:17:49,280

would say probably yes

530

00:17:56,470 --> 00:17:54,310

so i'm gonna i'm gonna play skeptic and

531

00:17:57,830 --> 00:17:56,480

saying uh no on both of those i think

532

00:17:59,750 --> 00:17:57,840

effect is primarily just people

533

00:18:01,350 --> 00:17:59,760

misremembering or not paying attention

534

00:18:03,510 --> 00:18:01,360

okay joe

535

00:18:04,630 --> 00:18:03,520

i love the idea of that stuff but i i

536

00:18:05,990 --> 00:18:04,640

tend to think that it's somewhat

537

00:18:07,909 --> 00:18:06,000

nihilistic to think that it's a

538

00:18:09,510 --> 00:18:07,919

simulated reality because to some extent

539

00:18:11,990 --> 00:18:09,520

it's like this is all we've got so it's

540

00:18:14,549 --> 00:18:12,000

the only reality we have but again it's

541

00:18:16,710 --> 00:18:14,559

like i'm only being fed what i see it's

542

00:18:18,310 --> 00:18:16,720

just as like everybody else

543

00:18:20,230 --> 00:18:18,320

and mandela effect what would you be a

544

00:18:21,190 --> 00:18:20,240

fresher knowing that that's a phenomenon

545

00:18:23,029 --> 00:18:21,200

i don't understand because the

546

00:18:26,390 --> 00:18:23,039

berenstain bears one is it caught me

547

00:18:28,390 --> 00:18:26,400

completely off guard so um yeah it's

548

00:18:30,310 --> 00:18:28,400

i i'm just fascinated by that it's it's

549

00:18:31,750 --> 00:18:30,320

it's almost like deja vu it's like it's

550

00:18:33,830 --> 00:18:31,760

a it's this thing that's like i don't

551
00:18:35,750 --> 00:18:33,840
know what to say because some people it

552
00:18:36,870 --> 00:18:35,760
is like it's genuine the mandela thing

553
00:18:38,470 --> 00:18:36,880
especially

554
00:18:39,750 --> 00:18:38,480
i i think it's just it's it was just

555
00:18:41,029 --> 00:18:39,760
reason i asked that is because you know

556
00:18:42,789 --> 00:18:41,039
the three of you are into alternative

557
00:18:44,470 --> 00:18:42,799
topics and various things so it's just

558
00:18:46,710 --> 00:18:44,480
interesting to see what the

559
00:18:49,270 --> 00:18:46,720
what the responses are and as i expected

560
00:18:51,270 --> 00:18:49,280
you're not nobody's in agreement on

561
00:18:52,150 --> 00:18:51,280
these three topics right it's still a

562
00:18:54,310 --> 00:18:52,160
very

563
00:18:56,470 --> 00:18:54,320

personal matter so

564

00:18:58,950 --> 00:18:56,480

to take mike's question

565

00:19:00,549 --> 00:18:58,960

this goes back 20 years for me when i

566

00:19:02,630 --> 00:19:00,559

first began

567

00:19:03,990 --> 00:19:02,640

my egyptian research which then had to

568

00:19:05,750 --> 00:19:04,000

move into

569

00:19:07,750 --> 00:19:05,760

really the study of ancient worlds i was

570

00:19:09,510 --> 00:19:07,760

lucky enough like i say to meet this

571

00:19:11,110 --> 00:19:09,520

korean monk i met some native indian

572

00:19:12,150 --> 00:19:11,120

medicine men who let me spend time with

573

00:19:14,390 --> 00:19:12,160

them and

574

00:19:16,870 --> 00:19:14,400

and they they pushed me into a lot of

575

00:19:19,750 --> 00:19:16,880

practice very detailed practice and one

576

00:19:21,350 --> 00:19:19,760

of the key practices was to test reality

577

00:19:23,669 --> 00:19:21,360

you know

578

00:19:25,909 --> 00:19:23,679

it's a i call this a table i call this a

579

00:19:28,150 --> 00:19:25,919

chair i call this the floor

580

00:19:30,789 --> 00:19:28,160

uh how do i know that's what's really

581

00:19:32,870 --> 00:19:30,799

here how am i how am i perceiving the

582

00:19:34,230 --> 00:19:32,880

world and how do i know my perception is

583

00:19:37,110 --> 00:19:34,240

correct

584

00:19:39,350 --> 00:19:37,120

um so i spent a couple of years which

585

00:19:42,710 --> 00:19:39,360

you might call testing reality

586

00:19:44,870 --> 00:19:42,720

and in the course of two years found out

587

00:19:47,909 --> 00:19:44,880

in a very

588

00:19:50,390 --> 00:19:47,919

challenging way that reality is not so

589

00:19:53,350 --> 00:19:50,400

real it's not solid it's not anything

590

00:19:55,590 --> 00:19:53,360

it's very malleable and in fact it's

591

00:19:57,669 --> 00:19:55,600

it's it's linked to what we think

592

00:19:59,110 --> 00:19:57,679

actually the the fact that i think that

593

00:20:00,950 --> 00:19:59,120

i think that there's a reality here

594

00:20:02,390 --> 00:20:00,960

makes it happen

595

00:20:04,310 --> 00:20:02,400

and so

596

00:20:05,990 --> 00:20:04,320

um some people get these experiences

597

00:20:07,590 --> 00:20:06,000

through various drugs i guess i mean

598

00:20:10,310 --> 00:20:07,600

i've stayed away from the drug

599

00:20:12,789 --> 00:20:10,320

experience my entire life pretty much

600

00:20:14,950 --> 00:20:12,799

i've just stayed away from all of it so

601
00:20:17,110 --> 00:20:14,960
all of all of my ways of testing reality

602
00:20:19,190 --> 00:20:17,120
have been straight exercises with the

603
00:20:20,789 --> 00:20:19,200
body and the mind

604
00:20:23,430 --> 00:20:20,799
so i already was coming from this

605
00:20:24,710 --> 00:20:23,440
perception of like reality is not so

606
00:20:26,470 --> 00:20:24,720
true

607
00:20:28,390 --> 00:20:26,480
uh or it's not it's not as real and

608
00:20:30,390 --> 00:20:28,400
solid as i think and i mean we can get

609
00:20:32,390 --> 00:20:30,400
into i can talk about various

610
00:20:34,870 --> 00:20:32,400
things that actually happen that that

611
00:20:37,029 --> 00:20:34,880
prove that to me but i didn't get an

612
00:20:39,430 --> 00:20:37,039
answer to what reality is i i don't know

613
00:20:41,110 --> 00:20:39,440

what reality is or how much

614

00:20:42,630 --> 00:20:41,120

how how many i got to see that that

615

00:20:44,950 --> 00:20:42,640

might take might you might call layers

616

00:20:47,590 --> 00:20:44,960

of reality that there's there's one we

617

00:20:49,350 --> 00:20:47,600

sort of tend to

618

00:20:50,710 --> 00:20:49,360

spend our time on the one that you know

619

00:20:52,789 --> 00:20:50,720

there's a mic there's a james there's a

620

00:20:54,470 --> 00:20:52,799

joe there's me we okay we're talking on

621

00:20:57,830 --> 00:20:54,480

here we think this is this is the

622

00:20:59,990 --> 00:20:57,840

reality because it's kind of standard

623

00:21:01,510 --> 00:21:00,000

but it's not always here reality can

624

00:21:04,070 --> 00:21:01,520

change pretty quickly and usually when

625

00:21:05,590 --> 00:21:04,080

it does the average person just when

626

00:21:07,750 --> 00:21:05,600

they get a glitch in the matrix they

627

00:21:08,950 --> 00:21:07,760

just write it off very quickly oh i was

628

00:21:10,630 --> 00:21:08,960

tired i was

629

00:21:12,549 --> 00:21:10,640

this was going on that can't be i was

630

00:21:13,430 --> 00:21:12,559

just i was hallucinating i was seeing

631

00:21:15,029 --> 00:21:13,440

but

632

00:21:17,590 --> 00:21:15,039

when you're really aware when you're

633

00:21:19,430 --> 00:21:17,600

truly aware of what's going on you you

634

00:21:21,350 --> 00:21:19,440

don't miss these things so you've got

635

00:21:23,190 --> 00:21:21,360

that first layer of okay so reality's

636

00:21:25,590 --> 00:21:23,200

not as real as i i

637

00:21:29,350 --> 00:21:25,600

had ever thought it was

638

00:21:33,750 --> 00:21:29,360

but when mike asks about a simulation

639

00:21:35,510 --> 00:21:33,760

the simulation idea is much more

640

00:21:37,510 --> 00:21:35,520

and this takes us into the plato's cave

641

00:21:39,510 --> 00:21:37,520

stuff and i'll i'll actually just i'll

642

00:21:41,430 --> 00:21:39,520

i'll let mike and you guys just reframe

643

00:21:43,110 --> 00:21:41,440

the question but this it really it'll

644

00:21:45,510 --> 00:21:43,120

actually take you into plato's cave and

645

00:21:47,909 --> 00:21:45,520

the story of plato's cave and to

646

00:21:49,830 --> 00:21:47,919

and to asking you know

647

00:21:51,110 --> 00:21:49,840

how real not only is reality but how

648

00:21:53,029 --> 00:21:51,120

real is you

649

00:21:55,830 --> 00:21:53,039

that's that's the great spirit so what

650

00:21:57,830 --> 00:21:55,840

was his name gary harmon gary harmon

651
00:21:59,110 --> 00:21:57,840
wrote like a one sentence thing that's

652
00:22:02,549 --> 00:21:59,120
one of the greatest things i think ever

653
00:22:04,549 --> 00:22:02,559
written he said if you treat

654
00:22:07,430 --> 00:22:04,559
how did he how did he say it

655
00:22:09,750 --> 00:22:07,440
if you treat reality as an illusion but

656
00:22:11,909 --> 00:22:09,760
don't treat yourself

657
00:22:13,750 --> 00:22:11,919
equally in that illusion you've made the

658
00:22:16,870 --> 00:22:13,760
classic spiritual mistake

659
00:22:19,630 --> 00:22:16,880
give us an email at our picture month

660
00:22:22,310 --> 00:22:19,640
gmail.com check out